



NOTA ARTISTA

Technical rider for outdoor/indoor events with PA system
for up to 150-250 people

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STAGE PLOT



Right Hand

Clip-on condenser mic, any of those or similar:
DPA 4099 for Accordion
SHURE Beta 98 H/C
Shure PGA98H-XLR
Audio-Technica Pro35
or at least one more SM58 with vocal 210/2 K&M black stand

MIC
1



Left Hand

Clip-on condenser mic, any of those or similar:
DPA 4099 for Accordion
SHURE Beta 98 H/C
Shure PGA98H-XLR
Audio-Technica Pro35
or as minimum SM57 with boom (AccG)

MIC
2



Acoustic guitar
stand K&M 17541
black or similar

SM57
4

Mic boom K&M 210/9 or similar

VOX1
3 SM58 210/2 Black K&M boom stand



Audience

INPUT LIST

1.	Accordion left hand	Clip-on condenser microphone
2.	Accordion right hand	Clip-on condenser microphone
3.	Vocal	SM58
4.	Acoustic guitar	SM57

Monitors:

1.	AUX1	Vocals, accordion and guitar
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TO SUPPLY

Nr.	Positions	Details	Alike or similar
Provided by event management and technical suppliers READY-TO-USE minimums:			
1.	PA system	1x or 2x 12" inch active 2-Way Full-Range Speakers	NEXT pro audio HFA112
2.	Mixing console	4 mic inputs, phantom power 48V, 1 AUX	Allen & Heath ZED60-10FX
On stage:			
3.	1x SM58	Vocals	...
4.	1x SM57	Acoustic guitar	...
5.	1x Clip-on Condenser mic	Accordion LEFT hand	DPA 4099, Shure Beta 98 H/C, Audio-Technica Pro35, Shure PGA98H-XLR
6.	1x Clip-on Condenser mic	Accordion RIGHT hand	DPA 4099, Shure Beta 98 H/C, Audio-Technica Pro35, Shure PGA98H-XLR
7.	1x Vocal boom stand	VOX	K&M 210/2 black
8.	1x Instrument boom stand	SM57	K&M 210/9 black
9.	1x Acoustic guitar stand	Acoustic guitar	K&M 17541 black
Monitoring:			
10.	1x stage monitor	1 AUX signal, passive or active monitor	...
10.1	If: IN-EAR monitoring (wired)	Then: 1 AUX signal on stage front center, compact headphone amplifier with belt clip, 3.5 mm Mini jack and volume control	Behringer Powerplay P2
10.2	If: IN-EAR monitoring (wireless)	Then: Frequency band range about 584-607 MHz or 823-865 MHz, free freq. to secure, incl. earpieces and bodypack	...
Lights:			
11.	1x or 2x spotlights	PAR Cans, with DIMM, in-front of stage, top, positioned L and R, directed to HEADLINER	
Other:			
12.	All the XLR, Speak On, power supply and other commutation needed in connected and READY-TO-USE status		