

StagePlot



drums at the **Right**

bass at the **Left**

InputList

Input Ch.	Instrument	Mics. / - or similar	Boom (all black)
1	Kick	Beta 52A	K&M 25950
2	Snare top	SM 57	K&M 259
3	Snare bottom	SM 57	K&M 259
4	Hi-Hat	AT450 / AT Pro37	K&M 259
5	Rack Tom 1	Pro35	Clamp/Clip-On
6	Rack Tom 2	Pro35	Clamp/Clip-On
7	Floor Tom	Pro35	Clamp/Clip-On
8	OH L	ADX51 / Rode NT5 or alike	K&M 21021
9	OH R	ADX51 / Rode NT5 or alike	K&M 21021
10	BASS Guitar	DI BOX / Bass Head	Bass Guitar Stand
11	Accordion R. Hand Top	Wireless-system GLXD14/B98 with Shure Beta 98 H/C	Clip-On, wireless
12	Accordion R. Hand Bottom	Wireless-system GLXD14/B98 with Shure Beta 98 H/C	Clip-On, wireless
13	Accordion L. Hand Top	Wireless-system GLXD14/B98 with Shure Beta 98 H/C	Clip-On, wireless
14	Bayan R.hand	Shure SM57	K&M 210/2
15	Bayan L.Hand	Audio-Technica Pro35	Clip-On
16	VOX, center	Neumann KMS 104/105 BK	K&M 210/2

GOOD

MonitorMix

AUX LINES	POSSITION	TYPE	MIX
1	DRUMS, right side	1 Wedge / in-ear wired	Accordion, Bass, Voc
2	VOCALS, right side	1 Wedge	Voc, Accord, MIX
3	BASS, in front	1 Wedge	Voc + Accord mix

HardWare

PA	L'Acoustics X Series or similar level audio system	X12 or X15HiQ Wedges, X12 tops, SB15M Subs, 136 SPL
DRUMS	Yamaha Maple Custom <u>Sonor Delite (Prolite)</u> ; DW Collectors, Sonor SQ2, Yamaha Recording Custom	Drum set with 18`-20` kick, 10`-12` hihats, snare stand, 2 rack toms, 1 floor tom, 2 crash stands and 2 ride stands, Single pedal (TAMA Cobra or similar), Gibraltar Hardware or similar quality
BASS CABINET	Ampeg or Markbass	2"x10 or 4"x10, Solid-state head like Little Mark III or similar
STANDS	Near drummer	1x Orchestral Music Stand K&M 11940 or alike
LIGHTS	FOH BOH	Spotlights (PARs or something) for 3 persons 4 moving lights, LED bars, Smoke machine

MANAGEMENT

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