

## StagePlot



## InputList

Input Ch.	Instrument	Mics. / - or similar	Boom (all black)
1	Kick	Audix D6 / Shure Beta 52A	K&M 25950
2	Snare top	Audix i-5 / Shure SM57	K&M 259
3	Snare bottom	Audix i-5 / SM57	K&M 259
4	Hi-Hat	Audix ADX51 / AT450 / AT Pro37	K&M 259
5	Rack Tom 1	Audix D2 / Pro35	Clamp/Clip-On
6*	Rack Tom 2	Audix D2 / Pro35	Clamp/Clip-On
7	Floor Tom	Audix D4 / Pro35	Clamp/Clip-On
8*	OH L	Audix ADX51 / Rode NT5	K&M 21021
9	OH R	Audix ADX51 / Rode NT5	K&M 21021
10	BASS Guitar	DI BOX / Bass Head	Bass Guitar Stand
11	Accordion R.Hand Upper	AT ATM350UL	Clip-On
12	Accordion R.Hand Bottom	Shure Beta 98 H/C	Clip-On
13	Accordion L.Hand	AT Pro35	Clip-On
14	Bayan R.hand	Beta 98 H/C or ATM350UL or as alternative SM57	Clip-On K&M 210/2
15	Bayan L.Hand	AT Pro35	Clip-On
16	VOX, center	SM58 / Neumann KMS 104/105 BK	K&M 210/2
17*	Cajon	Shure Beta 52A or SM57	K&M 259 Low

\* - preferable, but in some cases still can be optional

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## MonitorMix

AUX LINES	POSSION	TYPE	MIX
1	DRUMS	In-ear wired	Accordion, Bass
2	VOCALS, in front	Wedge / In-ear wireless	Vocals, Accordion
3	BASS, in front	Wedge / In-ear wireless	Drums mix + kick, Vocals, Accordion mix

## HardWare

PA	L`Acoustics X Series or similar level audio system	X12 or X15HiQ Wedges, X12 tops, SB15M Subs
DRUMS	DW, SONOR	Drum set with 18`-20` kick, 10`-12` hihats, snare stand, 2 rack toms, 1 floor tom, 2 crash stands and 2 ride stands, Single pedal (TAMA Cobra or better), Gibraltar Hardware or higher quality
BASS CABINET	Markbass, Hartke, Ampeg	2x10 indoor or 4x10 outdoor, Solid-state head as Little Mark III or higher level
STANDS	Near drummer	1x Orchestral Music Stand K&M 11940 or alike

### MANAGEMENT

IGOR NUZHNY

MOB +371 24 815 429

EMAIL [info@parnishgood.com](mailto:info@parnishgood.com)

### SOUND

SERGE

+371 28 69 66 24

[info@sinmusic.live](mailto:info@sinmusic.live)

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